

Teri Bibb played the role of Christine Daaé in THE PHANTOM OF THE OPERA more than 1,000 times on Broadway and with the national tour, singing a command performance at the White House and earning a Helen Hayes Award nomination and a Carbonell Award along the way. She was also seen on Broadway as Amalia in the revival of SHE LOVES ME, where she was the standby for the role. Other notable credits include playing the title role in FANNY opposite the late José Ferrer at the Paper Mill Playhouse, and starring in the world premieres of two new musicals: SONGS FROM THE TALL GRASS at the Ford's Theatre in Washington, D.C. and CHILDREN OF THE NIGHT with the Katselas Theatre Company in Beverly Hills, for which she received an Ovation Award nomination.

Ms. Bibb has been a featured soloist in gala tributes honoring Lord Andrew Lloyd Webber, Stephen Sondheim, and Harold Prince, including "The Broadway Prince" at Carnegie Hall and seven annual "The Night of 1,000 Voices" concerts at London's Royal Albert Hall. She sang duets with tenor José Carreras at Radio City Music Hall, and in 2002 starred in "One Enchanted Evening" in Belfast, Northern Ireland. She has sung with orchestras across the US, including the Santa Fe, St. Louis, Cape and Pacific Symphonies, the California Philharmonic and the New York Pops; and can be heard on the recordings "Unsung Irving Berlin" and "A Gala Concert for Hal Prince."

In Los Angeles, Teri played Clara in the LA concert premiere of Sondheim's PASSION and was recently featured in RODGERS & HART & HAMMERSTEIN for the Reprise Theatre Company. She has guest starred on television, been a supporting player on film, and has sung on several film scores, including "Ice Age" and "Polar Express." Teri has also been a guest soloist on ABC's "Dancing with the Stars."